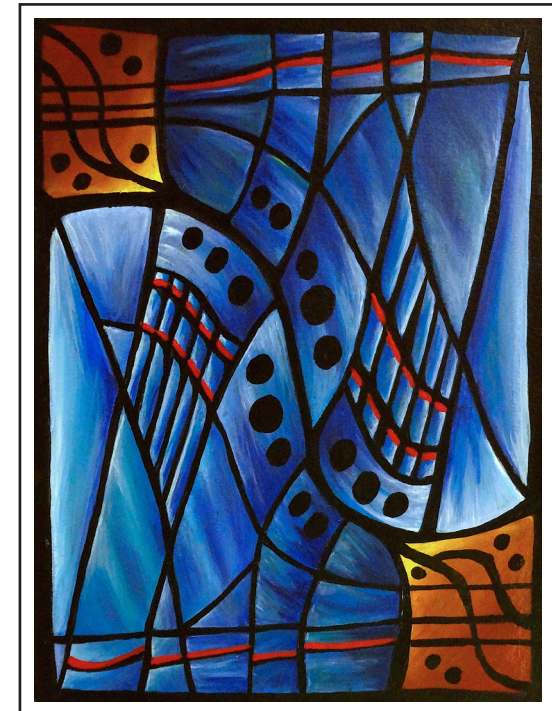




## Dedicated Team

Chair: Julie Boleyn  
Artistic Director: Élider DiPaula  
Assistant to Director: Desirae Diehl  
Treasurer: Erin Reynolds  
Secretary: Joanne Ryan  
Media Coordinator: Catey Sullivan  
Design: Peter Monk Craig  
Web Development: Ryan Coenen  
Artist: Julie Freaney  
Community Outreach: Ken Holmes  
Educational Outreach: Irene Zeigler  
Sponsorship: Lucile Evans  
Reception Chair: Pam McDaniel  
Stage Manager: Mike Garon



# TRUE UNITY

## Classical Concert Series

2018 Season

6720 WEST 31ST STREET  
BERWYN, IL 60402  
708.788.4132

SUNDAY SCHOOL (SEPT-MAY) 9:15AM  
WORSHIP 10:15AM  
FELLOWSHIP HOUR 11:30AM



Unity Lutheran Church  
[unityberwyn.org](http://unityberwyn.org)

UNITY LUTHERAN IS PROUD TO BE A  
RECONCILED IN CHRIST CONGREGATION.  
WELCOMING PERSONS OF ALL AGES,  
GENDERS, SEXUAL ORIENTATIONS, RACE,  
CREEDS, ETHNIC BACKGROUNDS AND  
LANGUAGES TO PARTICIPATE FULLY  
IN OUR MINISTRY

## A Note from the Artistic Director

When I accepted the music director position at Unity Lutheran Church of Berwyn, I found myself in constant awe of how eager this congregation was to be active in the community. They embraced any idea with potential in a spirit of enthusiasm, passion, and optimism. Fueled by this drive, we realized that a concert series at Unity could become a reality. The venue and the community have enormous potential to carry out two tasks:

1. Establish a music program benefiting youth with opportunities they couldn't afford elsewhere, and
2. Provide the Berwyn area with access to classical music.

It was then that Project 88 was born. Named in reference to the number of keys on a piano, this project will bring new opportunities to Berwyn. We will provide access to classical music through concerts and educational outreach to the area's youth. Our ultimate mission is to provide our youth free access to high-quality music education. It is, indeed, an ambitious idea that requires a substantial amount of time and dedication.

Fortunately, a group of dedicated volunteers have embraced the vision wholeheartedly. One of the first advocates was Lucile Evans, who has been a patron of the arts in the Berwyn community, promoting artists and concerts for decades. We are dedicating the annual fall festival to her, in homage to her hard work and enthusiasm.

Voluntarily giving of their time and talents, our artists are also invested in this project. Representing more than eight different nationalities, the cultures and backgrounds of our artists will enrich our community with knowledge and entertainment. They will bring opportunities to our youth and help us develop the talents we have in the community.

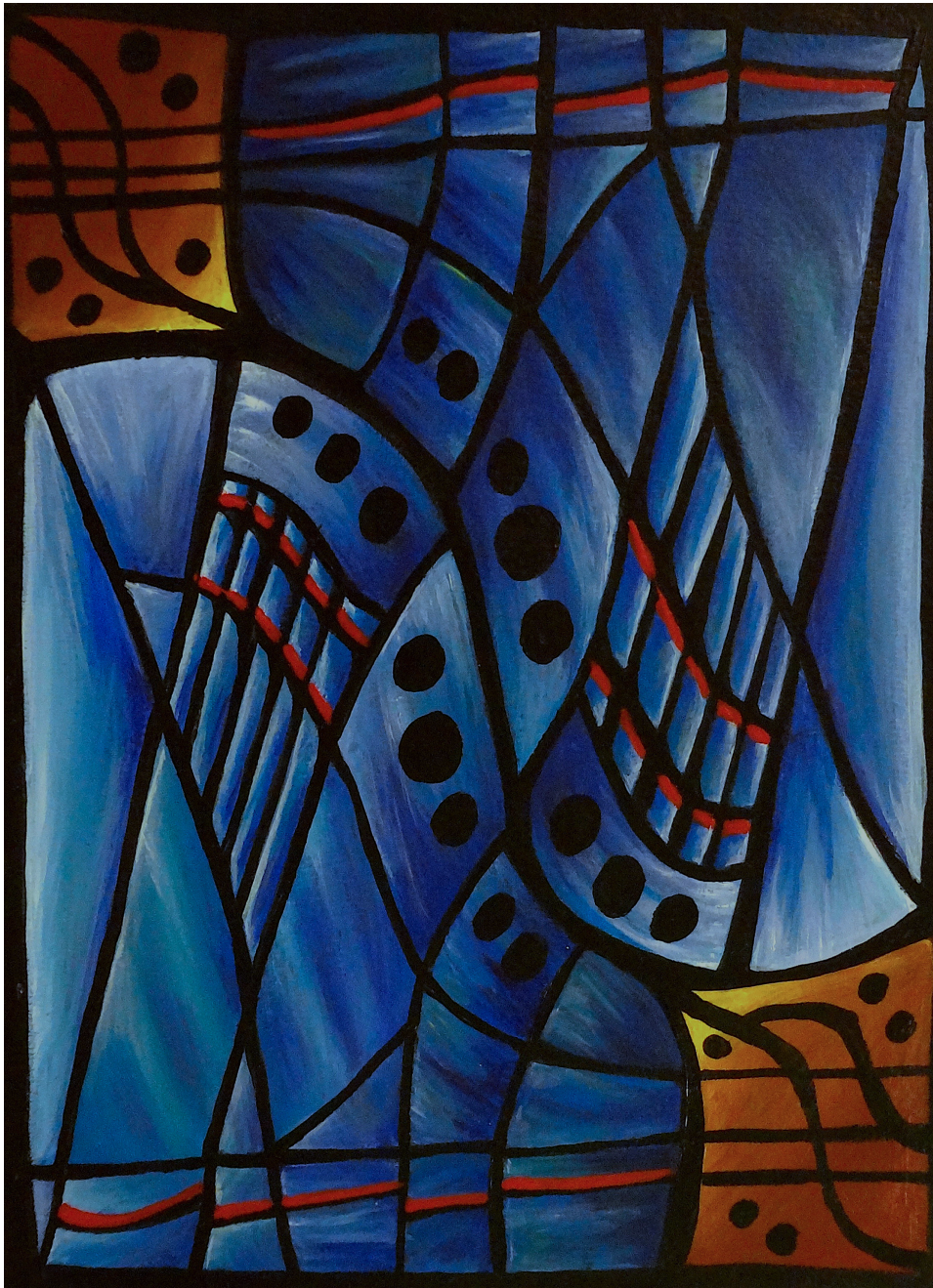
Project 88 will produce three different programs: Into the Musical World: Concerts for Youth, True Unity Classical Concert Series, and Lucile Evans Music Festival. These events will serve as fund-raisers for the development of these music programs. While it is obvious that this project is not solely focused on the instrument itself, we humbly acknowledge that a new piano is necessary to achieve the goals of this endeavor. Our first fund-raising goal is for the purchase of this piano, which we will use to host concerts, masterclasses, and future student performances.

It is my privilege to announce this season on behalf of Project 88 and everyone who helped make this possible. We are honored with your presence and thank you for your support.

Welcome to our inaugural concert season!



Élder DiPaula  
Executive and Artistic Director  
Project 88



"Stained Glass Piano" acrylic paint on watercolor paper by Julie Freeney

# About Unity Lutheran Church

by Pastor Julie Boleyn

I find myself indulging in the sin of pride as Unity Lutheran Church takes on Project 88. This project is part of our larger True Unity campaign to boldly proclaim God's love in Berwyn and our surrounding communities. We have a long history of supporting LGBTQ people, immigrants, children, those needing shelter, while encouraging civic engagement.

Our community longs to be united across the divides of culture, class, and income. Recognizing this longing, we are committed to a Radical welcome for all God's beloved people; Nurturing a heart of service; and Celebrating of the musical arts as a gift of God.

Indeed, Unity cherishes the gift of music and its unique power to unite us into the heart of God.

In our call for True Unity, we are moving toward the vision of music conservatory in Berwyn. This project will partner with Awake, a community development non-profit started by Unity Lutheran Church of Berwyn. Working together, we will move toward a dream of offering high-quality musical instruction to all, celebrating God's great gift of music and the arts in this place.

We clearly understand a need for this music conservatory. In 2014, Awake began a listening campaign to discover the gifts and challenges of our community. Overwhelmingly, parents named a desire for access to music education. Many children in our area do not have the opportunity to take music lessons. Berwyn's schools are under-funded, and the median income is well below the national average. Yet, ours is a community that deeply values music. A music conservatory will provide children with free instruction by qualified teachers. Students would also have the opportunity to not only attend concerts by international artists, but also to attend masterclasses with these professionals to deepen their love of music.

Working in concert with Awake, we see this as an opportunity to cherish the gifts of God in music and at work in our community. We are delighted to welcome you into this vision.



Pastor Julie Boleyn,  
Chair, Project 88



## Into the Musical World: Concerts for Youth

Into the Musical World: Concerts for Youth will give the young people in our community an unforgettable extracurricular experience. Local students will enjoy Friday matinee concerts dedicated specifically to them, where they can become immersed in the musical world during playful performances.

Along with exposure to the beauty of classical music, youth will learn about distinguished composers, see featured instruments up close, and talk to the artists about both the music they are performing and their passion for the field.



Henning Vauth



Esther Nyberg



Agnieszka Likos



Patrycja Likos



Elif Allenforth



Élider DiPaula



Thank you for your help as Unity Lutheran Church celebrate its newly acquired Steinway & Sons piano by enjoying great classical performances by international classical musicians!

September 22 at 6 p.m.

**Henning Vauth**

piano (Germany)

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October 13 at 6 p.m.

**Esther Nyberg**

piano (United States)

---

October 27 at 6 p.m.

**Agnieszka Likos**

violin (Poland)

**Patrycja Likos**

cello (Poland)

**Elif Allenforth**

piano (Turkey)

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November 10 at 6 p.m.

**Élider DiPaula**

piano (Brazil)



## Henning Vauth

German pianist and WVMTA Teacher of the Year 2017 Henning Vauth serves as Associate Professor of Piano, Coordinator of Keyboard Studies, Co-Director of the Center for Wellness in the Arts, and Program Director of the School of Music (Interim, 2018/19) at Marshall University in West Virginia. He is President-Elect of the West Virginia Music Teachers Association and a member of Pi Kappa Lambda (U.S. National Music Honor Society).

A laureate at international competitions in Italy and Norway (IBLA and Grieg), Henning Vauth has performed in North and South America, Europe, and Asia. His professional engagements in 2018 include the National Taiwan University of the Arts in Taiwan, the World Piano Conference in Novi Sad, Serbia, the International Summer Academy of Music "Lüneburger Heide" in Germany, the Global Summer Institute of Music in Richmond, Virginia, the Festival of the

American Liszt Society in Greenville, South Carolina, and competition adjudication for the Music Teachers National Association (Eastern and Southern Division).

Henning Vauth holds a Doctor of Musical Arts in Piano Performance and Literature from the Eastman School of Music (University of Rochester, USA), in addition to further degrees and certificates in piano performance and pedagogy from the Hochschule für Musik, Theater und Medien (Hannover, Germany), the Ecole Normale de Musique "Alfred Cortot" (Paris, France), and Western Michigan University. He studied piano under Nelita True, Einar Steen-Nøkleberg, and Nelson DelleVigne Fabbri, and harpsichord under William Porter. Further private piano study in masterclasses with Philippe Entremont.

## Repertoire

Saturday, September 22 at 6 p.m.

Impromptu in B-flat Major , D. 935 No. 3 (1827) F Schubert  
(1797-1828)

Drei Fantasiestücke , Op. 111 (1851)  
Robert Schumann (1810-1856)  
I. Sehr rasch, mit leidenschaftlichem Vortrag  
II. Ziemlich langsam  
III. Kräftig und sehr markiert

Fünf Klavierstücke , Op. 47 (1941) Hans Pfitzner  
(1869-1949)

I. Letztes Aufbäumen V. Melodie

### INTERMISSION

Années de pèlerinage, Première Année – Suisse (1855) F Liszt  
(1811-1886)

I. Chapelle de Guillaume Tell  
II. Au lac de Wallenstadt  
VIII. Le mal du pays  
IV. Au bord d'une source

Deux Etudes pour le piano (1946) P Petit  
(1922-2000)

I. Brouillage  
II. Moulin A Café

L'Isle joyeuse (1904) C Debussy  
(1862-1918)

## ARTIST BIOGRAPHY



## Esther Nyberg

A native of Chicago, Esther Nyberg currently enjoys an active career of performance and teaching. Ms. Nyberg has performed in venues in the United States and Europe, including Carnegie's Weill Recital Hall, the Kennedy Center's Millennium Stage, Chicago's Symphony Center, Preston Bradley Hall of the Chicago Cultural Center, The Harris Theater for Music and Dance, Cremona's Museo del Violino, and Salzburg's Wiener Saal. She has appeared as soloist with the Skokie Valley Symphony, the Chicago College of Performing Arts Symphony, and Portugal's Orquestra de Camara de Cascais e Oeiras. Music festival appearances include performances at the Cremona International Music Academy (Italy), Young Piano Soloists (Portugal), Green Lake Chamber Music Festival, International Music Academy Orpheus (Austria), Washington International Piano Festival, and the Mozarteum International Summer Academy.

Ms. Nyberg is the recipient of numerous scholarships and awards, most recently the 2016 Gilmore International Keyboard Master Class Fellowship, Chicago's Farwell Trust Award of the Musicians' Club of Women, and the Collins Award of the American Opera Society. She has appeared in masterclasses with Martin Katz, Jeremy Denk, Ingrid Fliter, Andrej Jasinski, Peter Frankl, Boris Berman, and Simone Dinnerstein, among others.

Ms. Nyberg holds a Bachelor of Music degree from The Catholic University of America and a Master of Music degree from Roosevelt University's Chicago College of Performing Arts, where she recently received a Performance Diploma studying under scholarship with Ludmila Lazar. Her past principal teachers include Ivo Kaltchev, Whe Do Kim, and Denis Moffat.

## Repertoire

Saturday, October 13 at 6 p.m.

Toccatà in D Major, BWV 912

JS Bach  
(1685-1750)

Piano Sonata in C Major, Op. 53

L van Beethoven  
(1770-1827)

- I. Allegro con brio
- II. Introduzione: Adagio molto
- III. Rondo. Allegretto moderato

### INTERMISSION

Barcarolle, Op. 60

F Chopin  
(1810-1849)

Dream Cycle, Op. 44 Robert Muczynski

- I. Allegro moderato (1929-2010)
- II. Allegro risoluto
- III. Andante maestoso
- IV. Allegro

## ARTIST BIOGRAPHY



### Elif Allenfort

Turkish born pianist, Elif Allenfort obtained her bachelors degree at Hacettepe University Ankara State Conservatory. She continued her education at the Royal Conservatory of Brussels as well as the prestigious Queen Elisabeth Musical College in Belgium. Ms. Allenfort moved to the United States in 1996 and obtained her Masters degree and Artist Diploma under the tutelage of Dr. Ludmila Lazar at Roosevelt University Chicago Music College. An active chamber and solo

performer, Ms. Allenfort has developed her performance career through a regular schedule of recitals, orchestral appearance and collaborative efforts with notable Chicago musicians. She has served as the Piano Dept. Head at the Metropolis School of Performing Arts, and was on the faculty of Sherwood Community Music School at Columbia College Chicago. Since 2013 she has been managing her own successful piano studio in Prospect Heights and continues to perform.

## ARTIST BIOGRAPHY



### Agnieszka Likos

Agnieszka Likos completed her Master's Degree in violin performance at the Chicago College of Performing Arts at Roosevelt University in the studio of S. Hersh and Bachelor's Degree from the University of Illinois at Urbana - Champaign under the direction of

Sibbi Bernhardsson. She currently is a violin instructor at Elgin Community College and Solo Classic music school in Buffalo Grove. In addition to teaching Agnieszka is a member of Heartland Festival Orchestra.



## Patrycja Likos

Patrycja Likos earned Bachelor and Master of Music degrees from the G. K. Bacewicz Academy of Music in Lodz, Poland and received an Artist Diploma in cello performance at the University of Illinois at Urbana - Champaign. Patrycja is the first prize winner of the Krannert Center Debut Artist Competition at Urbana-Champaign. She performs solo and with various groups in the United States, France, Italy and Poland. From

2012 to 2014 she was a member of Civic Orchestra.

She currently serves as a cello instructor at Northeastern University and Solo Classic Music School in Buffalo Grove. Patrycja is an assistant principal cellist of the Northbrook

Symphony Orchestra and Oistrakh Symphony of Chicago. For more information visit: [plikoscello.com](http://plikoscello.com)

## Repertoire

Saturday, October 27 at 6 p.m.

Partita No.2 in C Minor BWV 826

JS Bach  
(1685-1750)

- I. Sinfonia
- I. Allemande
- III. Courante
- IV. Sarabande
- V. Rondeaux
- VI. Capriccio

Two Rhapsodies Op.79

J Brahms  
(1833-1897)

Elif Allenfort, piano

### INTERMISSION

Piano Trio in C Major, Op.87

J Brahms  
(1833-1897)

- I. Allegro
- II. Andante con moto
- III. Scherzo; Presto
- IV. Finale; Allegro giocoso

Agnieszka Likos, violin  
Patrycja Likos, cello  
Elif Allenfort, piano



## ARTIST BIOGRAPHY



### Élider DiPaula

Élider DiPaula is a Brazilian classical pianist, composer and pedagogue. Winner of the Orestes Farinello National Piano Competition at the age of six, he holds a bachelor's degree in piano performance from Universidade Federal de Goiás, having studied under Dr. Ana Flavia Frazão. Awarded a scholarship for an exchange program at Marshall University, he was one of three pianists selected to perform in the prestigious Barbara Nissman masterclass at the Music Teachers National Conference. Upon returning to Brazil, DiPaula joined the faculty of the Instituto Brasileiro de Música, the largest conservatory in central Brazil. There he also served as lecturer, and as coordinator of both the Chamber Music Department and the International Artist Exchange program.

DiPaula next earned his Master of Music degree in piano performance at James Madison University, where he studied with Dr. Paulo Steinberg and Dr. Gabriel

Dobner. He received Honorable Mention at the MTNA Young Artist Competition in Richmond, Virginia, and was invited to perform Songs of Hate, Sadness and Hope at the 36th Annual Contemporary Music Festival in Harrisonburg, Virginia.

In addition to his artistic and pedagogical accomplishments, DiPaula established the Catartístico Society, founded the Escola de Músicos, coordinated the 8th National

Composers Conference at Federal University of Goiás, and was the co-creator of the Contemporary Music Exhibition Som de Minuto. Performing actively, DiPaula premiered and recorded works by several prestigious composers, including Maurice Ravel's Left Hand Concerto with the Youth Symphony Orchestra of Goiás. In 2015, DiPaula was awarded a commission by the Brazilian concert series Goiânia Música Hoje, where his song cycle for voice and piano, Songs of Hate, Sadness and Hope, was premiered and

later featured in Dr. Aaron Agulay's article, Élider DiPaula's Canções de Ódio, Tristeza e Esperança: An Interpretative Analysis of a Mood Triptych.

Under the tutelage of Dr. Ludmila Lazar, who carries on the legacy of Rudolph Ganz, DiPaula is currently pursuing the Artist Diploma in Piano Performance at Chicago College of Performing Arts

at Roosevelt University. Since 2017, DiPaula has held the position of music director at Unity Lutheran Church of Berwyn. This year, he launched Project 88, for which he is the executive director. Additionally, as the artistic director, DiPaula leads Project 88's first productions: Into the Musical World: Concerts for Youth, True Unity Classical Concert Series, and Lucile Evans Music Festival.

### Repertoire

Saturday, November 10 at 6 p.m.

Moments Musicaux, Op. 16

S Rachmaninoff  
(1873-1943)

- I. Andantino
- II. Allegretto
- III. Andante Cantabile
- IV. Presto
- V. Adagio Sostenuto
- VI. Maestoso

### INTERMISSION

Prelude and Nocturne for the Left Hand, Op. 9

A Scriabin  
(1872-1915)

L'isle Joyeuse

C Debussy  
(1862-1918)

Concert Étude:  
"Un Sospiro"

F Liszt  
(1811-1886)

Second Legend:

"St. Francis of Paola Walking on the Waters"

## Lucile Evans Music Festival

Join us November 12-17 for the Lucile Evans Music Festival, a week-long celebration of classical music. The festival will feature daily concerts, performed by a variety of distinguished guest artists.

Additionally, several masterclasses will be given during the week by these same talented artists to the young musicians of our community.

**More information will be available at [www.unityberwyn.org](http://www.unityberwyn.org).**